

# Pick Yourself Up

From the CD *Nirvana*

Kern

Bucky

John

BP

JP

BP

JP

BP <sup>13</sup>



JP <sup>13</sup>




This system contains two staves of music. The top staff is labeled 'BP' and the bottom staff is labeled 'JP'. Both staves begin with a measure number '13'. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The BP staff features a melodic line with eighth and quarter notes, including a dotted quarter note and a half note. The JP staff features a more rhythmic accompaniment with eighth and quarter notes, including some beamed eighth notes.

BP <sup>17</sup>



JP <sup>17</sup>



This system contains two staves of music. The top staff is labeled 'BP' and the bottom staff is labeled 'JP'. Both staves begin with a measure number '17'. The BP staff continues the melodic line with various note values and rests. The JP staff continues the accompaniment, featuring some beamed eighth notes and a half note.

BP <sup>21</sup>



JP <sup>21</sup>



This system contains two staves of music. The top staff is labeled 'BP' and the bottom staff is labeled 'JP'. Both staves begin with a measure number '21'. The BP staff features a melodic line with a triplet of eighth notes marked with a '3' below it. The JP staff continues the accompaniment with quarter and eighth notes.

25 *To Coda*

BP

JP

29

BP

JP

From the Live CD, fix later

*Glissando*  
*Glissando*  
*Gliss.*

33

BP

33

JP

G m7    C7    FMaj7    B<sup>b</sup>Maj7    E m7(b5)    A7(b9)    D m7    G7

## Pick Yourself Up

37

BP

G m7 C7 A m7 D7(b9) G m7 C7 F Maj7

JP

G m7 C7 A m7 D7(b9) G m7 C7 F Maj7

41

BP

A m7 D7 G Maj7 C Maj7 F#m7(b5) B7(b9) E m7 A7

JP

A m7 D7 G Maj7 C Maj7 F#m7(b5) B7(b9) E m7 A7

45

BP


A m7 D7 B m7 E7(b5b9) A m7 D7 G Maj7

JP


A m7 D7 B m7 E7(b5b9) A m7 D7 G Maj7

49 A<sup>b</sup>Maj7

BP




JP




53 C Maj7 D7

BP




JP




57 G m7 C7 F Maj7 B<sup>b</sup> Maj7 E m7(b5) A7(b9) D m7 G7

BP




JP



61

G m7 C7 A m7 D7(b9) G m7 C7 FMaj7


BP



61

G m7 C7 A m7 D7(b9) G m7 C7 FMaj7

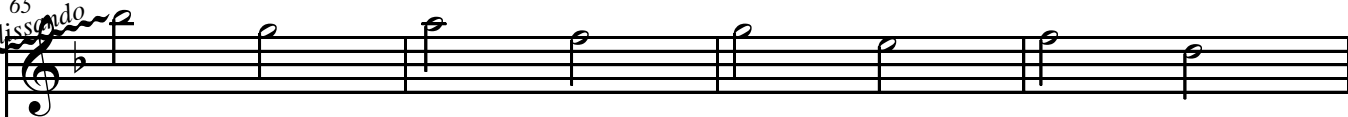
JP



65

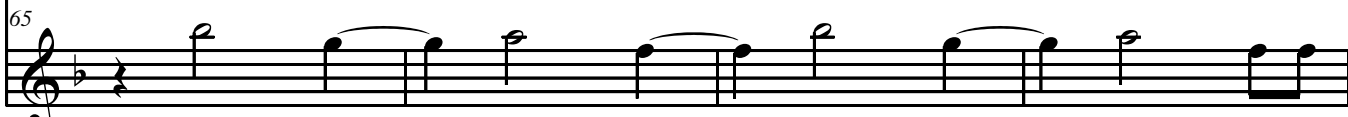
Glissando

BP



65

JP



69

BP



69

JP



73

BP

JP

77

BP

JP

81

BP

A<sup>b</sup>Maj7

JP

A<sup>b</sup>Maj7

85 C Maj7 D7

BP

85 C Maj7 D7

JP

89 Glissando

BP

89

JP

93 D.C. al Coda

BP

93 D.C. al Coda

JP



97  $\emptyset$

BP

97  $\emptyset$  C<sup>9</sup> D<sup>b</sup>9

JP

101

BP

101 C<sup>9</sup> FMaj7

JP